

GLASS FROM THE PAST

CONCEPT

A Melbourne home's kitchen borrows Pierre Chareau's glass-block blueprint and industrial palette.

MATERIALITY

Breccia Capraia Stone, Terrazzo, Walnut Timber, Enamel Glass, Brown Granite, Brass

Renovating a heritage-listed, 1930s home in Melbourne could have confined Flack Studio's design, but principal David Flack found a way to create a home within a home. Much like Pierre Chareau's Maison de Verre in Paris, Flack introduced a south-facing glass-block extension to direct light and screen off surrounding apartments. Tucked under a curve that cuts through the double-height space, the kitchen sees Chareau's influence in its gridded black steel framing, the Breccia Capraia stone benchtop and splashback, patinated brass hood and island base and the butcher's block walnut top. The green terrazzo floor is bordered by granite and glass tiles, and vintage pieces include works by Italian greats, such as Osvaldo Borsani's Tecno breakfast table and the 1992 Vico Magistretti wicker armchairs.

8

