

VIKI BATHROOMS

COMPILED BY MARTIN JACOBS



Oddly familiar, yet entirely fresh: what's not to like about this bathroom by Melbourne's Flack Studio? Its bold colour, striking natural stone, unusual glass and material mash-up are individually nothing new - but the sum of their parts makes for a seductive space that reveals how avant-garde designers and architects are thinking about today's bathrooms. flack.studio

PHOTO ANSON SMART

Still treating your bathroom like a rinse-and-repeat room? In 2026, your home's most overlooked space steals the spotlight, shrugging off its strictly utilitarian roots for personality-packed style. From brave colour to luxe natural stone, whether you're building an en suite or revamping a guest toilet, we asked the pros what's next.





Textured Glass

Interior designers are swapping flat glass for textured alternatives (obscure glass). Fluting has been the frontrunner, but expect to see mottled, Stippolyte and even seeded glass making an appearance to blur shapes, play with light, and turn shower doors, screens and dividers into moments of visual mischief.



Look closely, and you'll notice several types of textured glass incorporated into the design of this en suite by David Flack of Flack Studio. Because this bathroom is positioned within the bedroom, natural light wasn't a given; the solution not only responds to this challenge, but does so while retaining the maximalist Victorian-era aesthetic that characterises the home. Consider obscure glass for en suites where walls might be impractical. **flack.studio**